

# Remo Salvadori

curated by Elena Tettamanti and Antonella Soldaini

## From 2 July 2025

Site-specific works in the Sala delle Cariatidi and Sala del Piccolo Lucernario of Palazzo Reale  
Site-specific works at the Museo del Novecento

## From 16 July to 14 September 2025

Exhibition at the Palazzo Reale, Milan

<b>Tuesday 1 July</b>	11.00 a.m. Palazzo Reale <b>Press conference</b> on the “Remo Salvadori” exhibition. Visit to the Sala delle Cariatidi, musical performance by ‘Tutto Questo Sentire’ and visit to the Museo del Novecento
<b>Wednesday 2 July</b>	8.30 p.m. Palazzo Reale, Sala delle Cariatidi: <b>activation of the site-specific works with musical performance</b> by “Tutto Questo Sentire”
<b>Tuesday 15 July</b>	11.00 a.m. <b>Press preview of the exhibition</b> “Remo Salvadori” at the Palazzo Reale 7.30 p.m. <b>Opening event. Musical performance</b> by Sandro Mussida at the Palazzo Reale

On Wednesday **2 July** Palazzo Reale presents “**Remo Salvadori**”, the largest solo exhibition dedicated to one of the leading artists in the Italian contemporary scene. The show is curated by **Elena Tettamanti** and **Antonella Soldaini**. It is promoted by the **Municipality of Milan – Culture** and produced by **Palazzo Reale** and **Eight Art Project** in collaboration with **Museo del Novecento**.

The project unfolds as a journey designed to guide visitors through the poetics of **Remo Salvadori** (Cerreto Guidi, Florence, 1947). It is a multilayered narrative which transcends time and space, spreading across three sites of significant historical and symbolic value: **Palazzo Reale, the Museo del Novecento, and the Church of San Gottardo in Corte (part of the tour of the Museo del Duomo di Milano)**.

Ahead of the exhibition, from Wednesday **2 July 2025**, the works *L'osservatore si sposta osservandosi* (“*The Observer Moves Observing Himself*”), 1982 and *Figura* (“*Figure*”), 2025 are presented in the **Sala del Piccolo Lucernario** of Palazzo Reale. The site-specific work *No' si volta chi a stella è fisso* (“*He Who is Fixed to a Star Turns Not*”), 2004 (2025) and the work *Continuo Infinito Presente* (“*Continuous Infinite Present*”), 1985 (2007) will be set in the **Sala delle Cariatidi**. On the same date, a musical performance by **Tutto Questo Sentire** together with musicians from London will mark the presentation of these works of art. Also on 2 July, the **Museo del Novecento** will present the site-specific work *Alveare* (“*Hive*”), 1996 (2025), placed near the entrance ramp, which will become in the future part of the Museum's permanent collection. Through a site-specific intervention on the skylight above the entrance to the Sala delle Cariatidi, the artist will visually connect the Palazzo Reale and the Museo del Novecento.

On Tuesday **8 July**, in the morning, Remo Salvadori will create the work *Continuo Infinito Presente*, in the courtyard of the Palazzo Reale. When completed it will be placed in Palazzo Reale and become part of the exhibition.

From Tuesday **16 July**, the “**Remo Salvadori**” exhibition will open to the public on the first floor of the Palazzo Reale and will remain open until 14 September with free admission. The set-up of the exhibition

focuses on inner themes and in depth review of individual works, with an emphasis on aesthetic, emotional and energetic force.

From **19 July to 31 August 2025**, thanks to **Veneranda Fabbrica del Duomo di Milano**, the work *10 Frecce nei colori di minerali* ("*10 Arrows in the Colors of Minerals*"), 1969-1970 resonates with the sacred architecture of the **Chiesa San Gottardo in Corte**, part of a guided tour to the Duomo Museum, in such way sharing a thoughtful experience.

The project brings more than **50 significant works**, created by the artist between 1969 and today. The path of the exhibition distances itself from the traditional concept of a monographic and chronological review. It has been conceived by the artist and the curators in such manner that each element of it is influenced by the work, by the visitor's presence and by the space which welcomes it. Salvadori's research is rooted in a constant reflection on material and the energy that runs through it with an approach that combines **science, philosophy and spirituality**.

A **boxed catalogue**, published by **Silvana Editoriale** will accompany the "Remo Salvadori" exhibition.

## PERFORMANCE AND MUSIC

Two events mark the opening of the exhibition:

- *Wednesday 2 July 2025, 8.30 pm* - Performance in the Sala delle Cariatidi by **Tutto Questo Sentire** with musicians from London.
- *Tuesday 15 July 2025, 7.30 pm* - Opening of the exhibition with a **piano performance by composer Sandro Mussida**. The musician will deliver an original durational performance inspired by Salvadori's poetic universe.

The exhibition is made possible thanks to the support of **Cristalfarma, Aon, Fondazione Guido Venosta, Pellini Milano, C-Zone, Pecci**, and with the technical support of **Urban Vision** and the **NEMO Group**.

## INFORMATION

### Title

Remo Salvadori

### Venues

Palazzo Reale, Piazza del Duomo 12, Milan

Museo del Novecento, Piazza del Duomo 8, Milan

Museo del Duomo - Chiesa di San Gottardo in Corte, entrance from Piazza del Duomo, 12, Milan

### Curated by

Elena Tettamanti and Antonella Soldaini

### Dates to public

Museo del Novecento: from July 2, 2025

Sala delle Cariatidi, Palazzo Reale: 2 - 15 July 2025

Palazzo Reale: 16 July - 14 September 2025

Museo del Duomo - Chiesa di San Gottardo in Corte: 19 July - 31 August 2025

### Admission

Admission fee for Museo del Duomo - Chiesa di San Gottardo in Corte

## Hours

Palazzo Reale and Museo del Novecento: Tuesday to Sunday, 10.00 a.m. to 7.30 p.m.; Thursday from 10 a.m. to 10.30 p.m.; Open August 15; closed Monday

Museo del Duomo - Chiesa di San Gottardo in Corte: Thursday to Tuesday, from 9 a.m. to 7 p.m. (last admission at 6.10 p.m.); closed Wednesday

## Website

Palazzorealemilano.it  
museodelnovecento.org

## Catalogue

Silvana Editoriale

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## Remo Salvadori

One of the greatest Italian artists of his generation who has made a name for himself on the European scene in addition, Remo Salvadori (1947) has developed, since the 1970s, a personal language linked to sculpture, installations and site-specific interventions. Founded on the interaction between the observer and elements such as water, color and metals, Salvadori's work is presented with a renewed formulation, one that is defined through alchemical mutations and flows of consciousness; and is able to offer a new awareness of oneself and the world. A work that, viewed from the perspective of the present day, serves as a bridge between the experience of Arte Povera and the aspirations that succeeded it.

His creations are the vehicle and product of a constant attention to what surrounds him and to what he feels deep down to be in close relationship with reality. The attention paid to the time and space of the work, as well as of his own life, is interwoven with reflections on color, form, materials and modes of representation and observation.

Salvadori showed his work for the first time in a solo exhibition at the Galleria LP 220 in Turin in 1971. Over the 1970s he held solo exhibitions in Milan, Bologna, Naples, Pescara and Munster. In 1982, he was one of the protagonists of the 40th Venice Biennale and of documenta 7 in Kassel. In 1986, he was at the 42nd Venice Biennale, at the Museum Voor Hedendaagse Kunst in Ghent with the group exhibition *Chambres d'Amis* and at the Castello di Rivoli in Italy with *Ouverture II*. Towards the end of the 1980s he showed in solo and group exhibitions, in Canada, at the Art Gallery of Ontario in Toronto. During the 1990s, he participated in national and international events, such as the solo exhibition of 1991 at Le Magasin, Centre National d'Art Contemporain in Grenoble, documenta 9 in Kassel and the 45th Venice Biennale. In 1997, he staged a solo exhibition at the Centro per l'Arte Contemporanea Luigi Pecci in Prato. In the same year he took part in the exhibition *Arte Italiana 1945-1995* staged in Nagoya, Tokyo, Tottori and Hiroshima, and in 1999 in *Minimalia* at the P.S.1 in New York. In 2003, he participated in the inaugural exhibition of the Mori Art Museum, Tokyo. In 2005, he held solo exhibitions at the Galleria Christian Stein in Milan and the Fondazione Querini Stampalia in Venice. In 2008-09, he was involved in the project *Lives and Works in Istanbul*, in the 2010 European Capital of Culture Istanbul, and the exhibition *Semper* at Palazzo Medici Riccardi, Florence. In 2012, he was present in the show *Tridimensionale* held at the MAXXI (Museo nazionale delle Arti del XXI secolo) in Rome, while in 2016, he staged solo exhibitions at the church of San Giacomo in Forlì and the church of the Madonna delle

Lacrime in Carrara. In 2017, a solo exhibition of his work was held to mark the opening of BUILDING in Milan. In 2018, a major exhibition of his work was organized at the Stiftung Insel Hombroich, Neuss. In 2019, he won the President of the Italian Republic's Prize for Sculpture. In 2024, he realized several site-specific projects for Legoli, in Tuscany, as well as for the Venice Gardens Foundation at the monastery of Santissimo Redentore in Venice, while two solo exhibitions were staged simultaneously at the BUILDING and Christian Stein galleries in Milan.